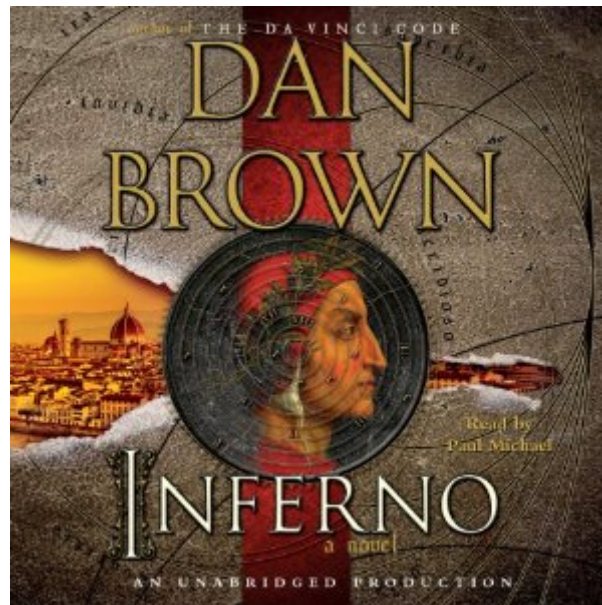


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# Inferno: A Novel



## Synopsis

In his international blockbusters *The Da Vinci Code*, *Angels & Demons*, and *The Lost Symbol*, Dan Brown masterfully fused history, art, codes, and symbols. In this riveting new thriller, Brown returns to his element and has crafted his highest-stakes novel to date. In the heart of Italy, Harvard professor of symbology, Robert Langdon, is drawn into a harrowing world centered on one of history's most enduring and mysterious literary masterpieces: Dante's *Inferno*. Against this backdrop, Langdon battles a chilling adversary and grapples with an ingenious riddle that pulls him into a landscape of classic art, secret passageways, and futuristic science. Drawing from Dante's dark epic poem, Langdon races to find answers and decide whom to trust...before the world is irrevocably altered. Please note: This audiobook will be released on Tuesday, May 14, at 3:00 am Eastern Daylight Time.

## Book Information

Audible Audio Edition

Listening Length: 17 hours and 12 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Random House Audio

Audible.com Release Date: May 14, 2013

Whispersync for Voice: Ready

Language: English

ASIN: B00B1VXVIU

Best Sellers Rank: #7 in Books > Audible Audiobooks > Fiction & Literature > Action & Adventure  
#8 in Books > Audible Audiobooks > Mysteries & Thrillers > Suspense #17 in Books >  
Literature & Fiction > Action & Adventure > Mystery, Thriller & Suspense > Thriller & Suspense

## Customer Reviews

I just finished reading *Inferno* (I pre-ordered the Kindle version for \$9.99 but now I see the price has increased - shame on or whoever is to blame for charging so much for an e-book!) and was not disappointed. I know people are getting tired of the repetitive formula (not me), but in my opinion, if you want to read an entertaining book, turn to Dan Brown. If you want to read literature or something with more substance, then go for Jhumpa Lahiri or other award-winning authors, because Dan Brown is not about to win any literary prizes any time soon. I bet many prize winners would love to have half of Brown's books sales, though. And don't get me wrong: I love Mr. Brown's books and

have read them all many times because they are so entertaining. I don't see that there's a problem with an author using a formula that has worked well for him before. I mean, Ken Follett tends to do the same thing in a few of his books, and I've never seen him get any heat for it, so why pick on Dan Brown? Anyway, this is basically Brown's formula: Langdon gets himself sucked into a situation to which he was called to provide his expert opinion; suddenly everything gets complicated and goes global; he finds himself traveling around the world looking for clues and gets to run around with an attractive woman at some point. That's his basic premise. What's different about *Inferno*? Not much, really, except this time it's all about Dante's *Divine Comedy* and not the Bible or Da Vinci's works. However, the premise behind the whole thing is rather interesting and forward-looking, instead of just reflecting on the clues left by artists of the past, so it was definitely a page-turner for me and I thoroughly enjoyed it.

Our Review, by LITERAL ADDICTION's Pack Alpha - Michelle L. Olson: I'm a Dan Brown fan... I've read all of his works, not just the Robert Langdon series - *Digital Fortress* is probably my favorite work of his. Anyway, being a fan, I was excited to hear that he was coming out with a new book, had *Inferno* pre-ordered, and actually waited up until after midnight on release day so I could start it immediately keeping the next day free of commitments so I could dedicate it to reading. Sadly, the only thought that kept running through my head while reading was "Oh Dan, where is the heart!?" :-/ I like Brown's writing style despite the harsh critique it's received. I enjoy how his books are layered with codes and mysteries, how they're incredibly fast-paced & often surprising, & how he takes facts and then pulls and twists them like taffy as far as they'll go without breaking to turn them into riveting fiction. I don't even mind the repeated format within the Robert Langdon series - professor and expert on symbology and iconography finds himself embroiled in the middle of a high-stakes mystery, teams up with an attractive, smart and capable foreign woman who helps fill in the gaps and challenges him, and the two cement alliances, skirt villains, and undergo a hair-raising adventure to save the world's (or the world itself). With all that said, *Inferno* just fell flat for me. It had the expected format as mentioned above. It had the twisted facts as also mentioned above. What it didn't have was any of the action-packed thrills and gasp-inducing surprises I've come to know and love in Dan Brown's books.

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